

LINDA VALLEJO

Recent Awards

Lifetime Achievement Award, National Women's Caucus for the Arts, 2022

Permanent Collections

Eileen Harris Norton Collection, Santa Monica, CA
AltaMed Corporation Permanent Collection, Los Angeles, CA
Los Angeles County Natural History Museum, Los Angeles, CA
Museum of Latin American Art (MOLAA), Long Beach, CA
Museum of Sonoma County, Santa Rosa, CA
City of Santa Monica, Santa Monica Art Bank, Santa Monica, CA
Museo del Barrio, New York, NY
Vincent Price Museum, East Los Angeles College, Los Angeles, CA
The National Museum of Mexican Art, Chicago, Ill
The Carnegie Art Museum, Oxnard, CA gift from the Peter Norton Collection
Los Angeles County Museum of Art, Print Department, Los Angeles, CA
The Latino Art Museum, Pomona, California
University of California, Santa Barbara, California Multicultural and Ethnic Archives
UCLA Chicano Studies Research Center, Los Angeles, CA

Archive Collections

California Digital Library, Regents of UC System
UCLA Chicano Studies Research Center, University of California, Los Angeles, CA
UC Santa Barbara, California Ethnic and Multicultural Archives (CEMA), CA

Professional Experience

A to Z Grantwriting, Owner, Consultant, Instructor, and Artist Coach 1985 – present
Galería Las Americas. Owner and Director, representing Chicano and Latino Americano Artists, Los Angeles, CA 1990 – 1997

Solo Exhibitions

2019-2020 *Linda Vallejo: Brown Belongings*, LA Plaza de Cultura y Artes, LA, CA
2017 *Keepin' it Brown*, Getty Foundation Initiative PST: LA/LA, bG Gallery, Santa Monica, CA
2016 *Make 'Em All Mexican*, Texas A&M University Reynolds Gallery, Collegetown, TX
2015 *Make 'Em All Mexican*, UCLA Chicano Studies Research Center Library, Los Angeles, CA
2014 *Make 'Em All Mexican*, Lancaster Museum of Art and History, Lancaster, California
Make 'Em All Mexican, Clemente Soto Velez Cultural Center, New York, NY
2013 *Make 'Em All Mexican*, New Mexico State University Art Gallery, Las Cruces, NM
2012 *Make 'Em All Mexican*, CSU San Bernardino, Robert and Frances Fullerton Museum, CA
Make 'Em All Mexican, Fresno Art Museum & Arte Americas, Fresno, CA
A Prayer for the Earth Eco Installation, MacNider Museum, Mason, Iowa
A Prayer for the Earth Eco Installation, Southwest Museum, Midland, TX
2011 *Make 'Em All Mexican*, Ave 50 Studio, Los Angeles, CA
2010 *Fierce Beauty*, Plaza de la Raza Cultural Center, Los Angeles, CA
A Prayer for the Earth Eco Installation, Hardin Center of Cultural Art, Gadsden, AL
2009 *A Prayer for the Earth Eco Installation*, San Luis Obispo Museum of Art, CA
2006 *A Prayer for the Earth Eco Installation*, Natural History Museum, Los Angeles, CA
2004 *A Prayer for the Earth Eco Installation*, Carnegie Museum, Oxnard, CA

Selected Bibliography

2022

Canon in Drag: Female Artists Reimagine Famous Works by Men, ARTNews, by Karen Chernick, December 26, 2022

Visualizing what it means to be a person of color, ART Insights, Women's Caucus for the Arts 50th Anniversary Interview with Linda Vallejo, by Marianne McGrath, January 26, 2022

Terra Lectures in American Art: Decolonising Art History through Latinx Art / Counter-storytelling Chicana Art and Conceptualism, University of Oxford, presented by Professor Charlene Villaseñor Black, Professor of American Art 2021-2022, Worcester College, England; May 23, 2022

2021

Q+ART: Mexican-American Artist Linda Vallejo Reclaims Her Brown Intellectual Property, Not Real Art: Artist Profile, by Morgan Laurens, October 27, 2021

2019

Habitat: On the Road, ArtNews Magazine, by Katherine McMahon, New York, NY, January 17, 2019

Linda Vallejo and a decade of art that unapologetically embraces brownness, LA Times, by Matt Stromberg, Los Angeles, CA, June 30, 2019

Art Pick: Linda Vallejo Reimagines the Palette of Pop Culture at LA Plaza, LA Weekly, by Falling James, Los Angeles, CA, August 6, 2019

Visualizing Latino Populations Through Art, New York Times, by Jill Cowan, NY, November 6, 2019

2018

We Need Protests. And Paintings, NY Times, by Héctor Tobar, New York, January 27, 2018

Beach Is in This California Town's Name, but it Offers Much More, NY Times, by Lucas Peterson, New York, June 26, 2018

2017

15 Female Artists Who Shaped the L.A. Artscene, Eva Recinos, LA Weekly, April 3, 2017

Brown Washing: Linda Vallejo turns the tables on cultural appropriation for the Getty's citywide tribute to Latin American influence on Los Angeles, The Argonaut, by Christina Campodonico, Los Angeles, CA, September 21, 2017

Pick of the Week: Linda Vallejo, Artillery Magazine, Annabel Osberg, October 4, 2017

2016

In her series 'Make 'Em All Mexican,' artist Linda Vallejo imagines #OscarsSoBrown, Los Angeles Times Calendar Section – Cover Feature, by Jorge Rivas, February 19, 2016

'You want to be a Mexican, here you go': Linda Vallejo on her 'Brown Oscars,' ARTnews, by Maximiliano Durón, February 27, 2016

2015

The one museum show Donald Trump should see this summer, New York Post, Barbara Hoffman, New York, NY, July 27, 2015

Selected Group Exhibitions

2022–2024

Xican—a.o.x. Body, hosted by the American Federation of the Arts, curated by Cecilia Fajardo-Hill, Gilbert Vicario, and Marissa Del Toro, Cheech Marin Center for Chicano Art, Riverside Art Museum, June 17, 2023 - January 7, 2024

Fronteras del Futuro: Art in New Mexico and Beyond, National Hispanic Cultural Center Art Museum (NHCC), Albuquerque, New Mexico, March 11, 2022–January 9, 2023

L.A. Memo: Chicana/o Art from 1972-1989, La Plaza de Cultura y Artes and AltaMed, co-curated by Rafael Barrientos Martínez, March 18–August 14, 2022

Xicanx: Dreamers and Changemakers, Museum of Anthropology University of British Columbia, May 14–September 15, 2022

FAST FORWARD | The Future Is Brown, Bermudez Projects, Los Angeles, CA, March 19–May 14, 2022

2021

HERland: Women Artists, works from the Museum of Latin American Art (MOLAA) Permanent Collections, curated by Gabriela Urtiaga, MOLAA Chief Curator, February 2021–January 2022

35: Thirty-Five Artists for Thirty-Five Years, Museum of Sonoma County, Santa Rosa, CA, December 22, 2020–October 31, 2021

2020

Building Bridges in Time of Walls: Chicano/Mexican Art from Los Angeles to Mexico, organized and presented by AltaMed Foundation, Centro Cultural Tijuana (CECUT), Tijuana, Baja California

2019

See Something, Say Something: David Huffman, Evri Kwong, Linda Vallejo, group exhibition, Museum of Sonoma County, Santa Rosa, CA

My Hero: Contemporary Art & Superhero Action, curated by Carrie Lederer, The Bedford Gallery, Walnut Creek, CA; Museum of Art & Sciences, Daytona Beach, FL; Pearl Fincher Museum, Spring, TX; California Center for the Arts, Escondido, CA; Huntsville Museum of Art, AL; Daura Gallery at Lynchburg College, Lynchburg, VA; International Museum of Art and Science, McAllen, TX; Yellowstone Art Museum, Billings, MT; Kalamazoo Institute of Arts, MI; South Dakota Art Museum, Brookings, SD; Art Museum of West Virginia University, Morgantown, WV; Museum of Art & Sciences, Daytona Beach, FL; Pearl Fincher Museum of Fine Arts, Spring, TX; Carnegie Arts Center, Turlock, CA; Museum of Art & Sciences, Daytona Beach, FL

Bridges in a Time of Walls: Chicano/Mexican Art from Los Angeles to Mexico City, group exhibition, Centro Cultural Clavijero Nigromante, Morelia, Michoacan, Mexico; Centro Cultural Clavijero Nigromante, Morelia, Michoacan, Mexico; Centro de las Artes, Monterrey, Nuevo Leon; Museo Siete Regiones, Acapulco, Guerrero; Museo de los Pintores Oaxaqueños (MUPO), Oaxaca, Oaxaca; Museo de las Artes de la Universidad de Guadalajara, Guadalajara, Jalisco; Centro Cultural Tijuana (CECUT), Tijuana, Baja California

2018

El Exploratorio: Zona 1 – Beyond the Limits and the Processes of Creation, Museum of Latin American Art, Long Beach, CA

My Hero: Contemporary Art & Superhero Action, national traveling exhibition curated by Carrie

Lederer, The Bedford Gallery, Walnut Creek, CA, 2016–2020

2017

A Universal History of Infamy, Getty Foundation Initiative PST: LA/LA, Los Angeles County Museum of Art (LACMA) Charles White Gallery, December 4, 2017–October 8, 2018

Imagen Angeleno, Getty Foundation Initiative PST: LA/LA, Lancaster Museum of Art and History, CA

Deconstructing Liberty: A Destiny Manifested, 8 countries / 14 artists, Getty Foundation Initiative PST: LA/LA, Muzeo Museum & Cultural Center, Anaheim, CA

LA/Landscapes: Real and Imagined, Getty Foundation Initiative PST: LA/LA, Studio Channel Islands, Camarillo, CA

Power of the Page, New Museum Los Gatos, Los Gatos, CA

Chapters: Book Arts of Southern California, The Craft and Folk Art Museum (CAFAM), Los Angeles, CA

2016

Embedded Messages, Debating the Dream: Truth, Justice and the American Way, University of Redlands Peppers Gallery, Redlands, CA

My Hero: Contemporary Art & Superhero Action, Bedford Gallery, CA, California Center for the Arts, CA; Huntsville Museum of Art, AL; Daura Gallery at Lynchburg College, VA; International Museum of Art and Science, TX; Yellowstone Art Museum, MT; Kalamazoo Institute of Arts, MI; South Dakota Art Museum, SD; and Art Museum at West Virginia University, WV

2015

Cut and Trim, Museo del Barrio, New York, NY

Talleres de la Frontera (Workshops from the Frontier), Taller Boricua Gallery, Julia de Burgos Latino Cultural Center, New York, NY

Selected Special Projects

2022

2022 Terra Lectures in American Art: Decolonising Art History through Latinx Art / Counter-storytelling Chicanx Art and Conceptualism, University of Oxford, Department of History of Art and Centre for Visual Studies

Transhistorical Feminist Agency: A Matter of Gender, Race, Time, and Place, College Art Association (CAA) Annual Conference, 2022, Keynote Speaker

First Amendment Museum Speaker Series, Thursday, April 17, 2022

2021

Creando Raices / Creating Rhizomes: Mexican American Art Since, national digital archives, University of Minnesota, Twin Cities

35: Thirty-Five Artist for Thirty-Five Years, panel discussion, Museum of Sonoma County, Santa Rosa, CA

2020

Frontiers Journal, Women's Studies U of Nebraska Press, Vol. 41, No. 1

2018

Chicana/o Remix: Art and Errata Since the Sixties (NYU Press 2017), panel hosted by Dr. Karen Mary Davalos, Professor of Chicano and Latino Studies with Laura E. Perez and Sandra de la Loa, University of Minnesota, Twin Cities, MN

Latino Art Midwest, a humanities without walls consortium, Illinois Program for Research in the Humanities (IPRH) at the U of Illinois at Urbana-Champaign

2015

Make 'Em All Mexican: Works By Linda Vallejo, video interview, produced by the UCLA Chicano Studies Research Center (CSRC), Los Angeles, CA